

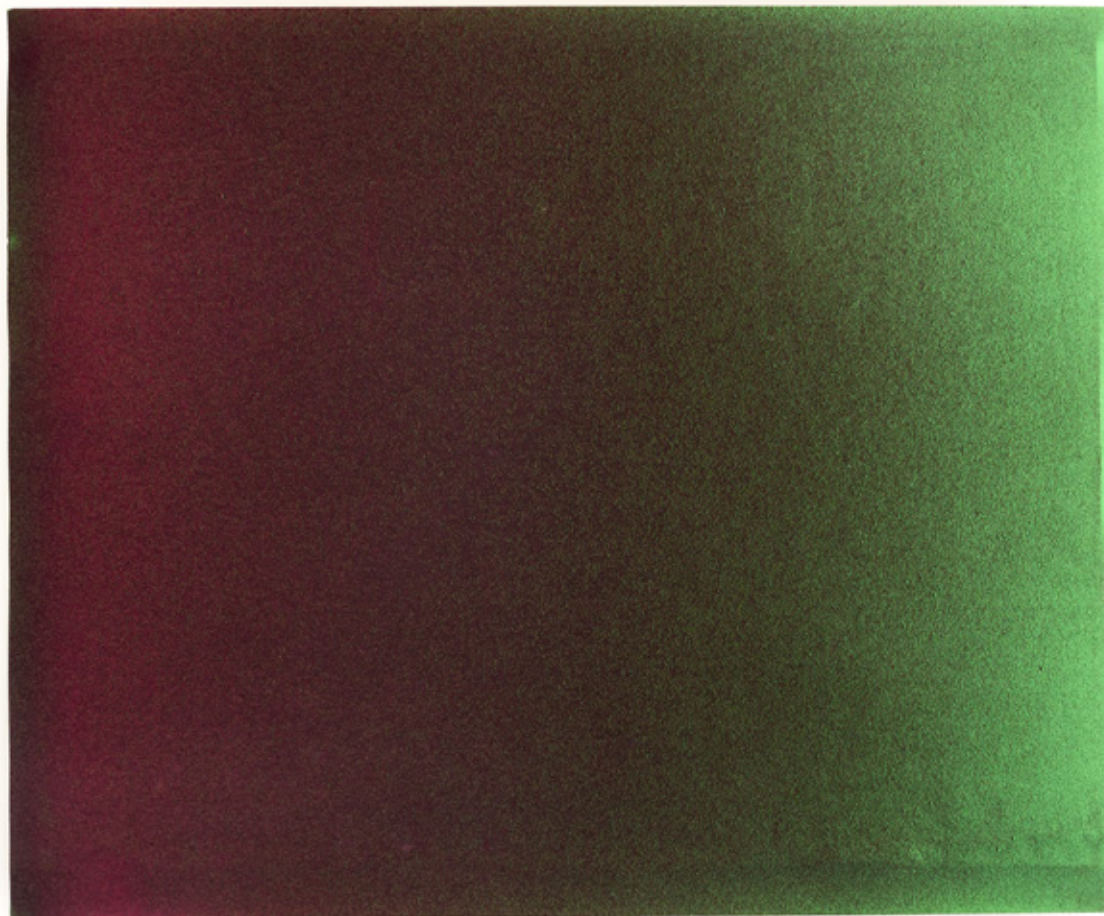
CHARGE II

THEODORE FIVEL

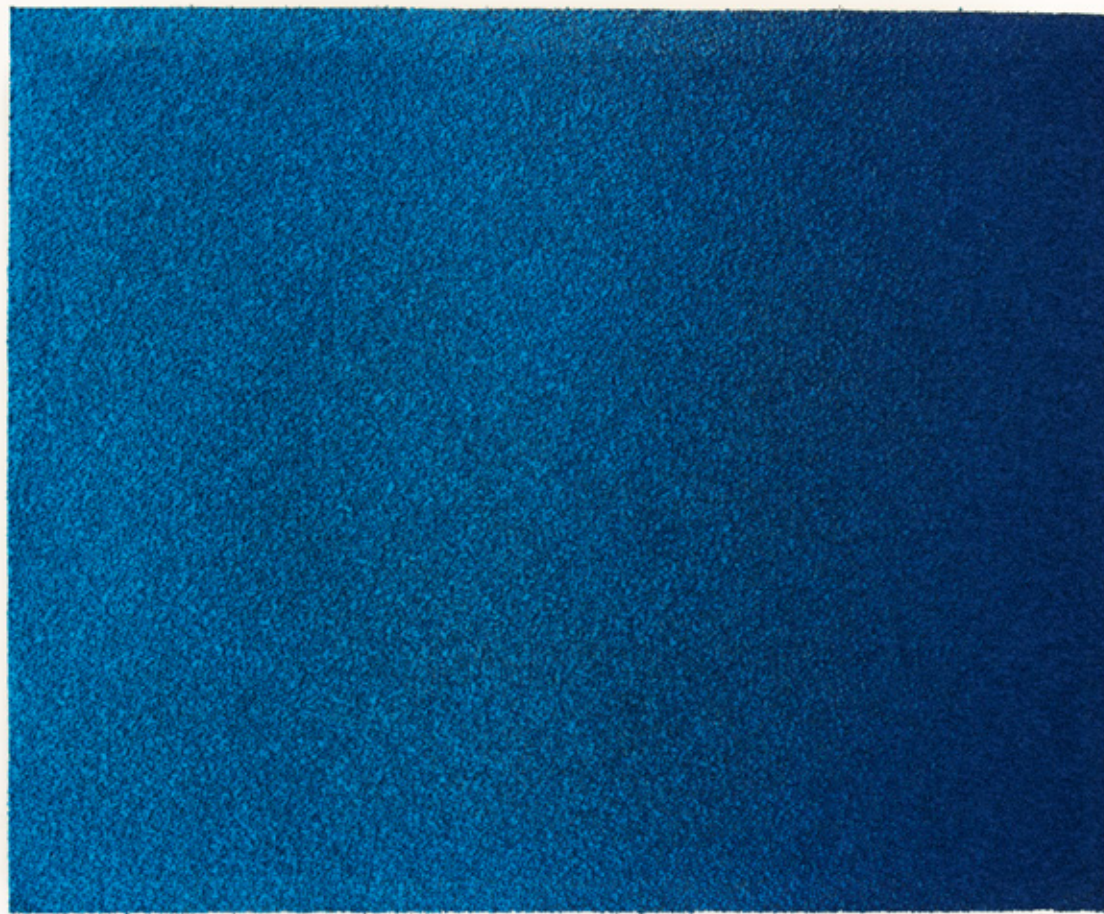


CONNOISSEURS THEREBY APPRECIATE THE QUALITIES OF A CONSTANT MATTER: PURITY, GLOW, COLOR, RIGOR OF THE STRUCTURE, ALL PROPERTIES INHERENT TO THE SPECIES AND PRESENT IN EACH SAMPLE. THEY POSSESS THEIR OWN VALUE, AND DON'T REFER TO ANYTHING OUTSIDE OF THEMSELVES. THE ONE WHO ACQUIRES THEM, PAYS THEM ACCORDING TO WEIGHT, RARITY, LABOR, JUST AS HE WOULD FOR A CUT OF SATIN OR BROCADE, A GOLD BAR OR A PURE GEM, THEREFORE INTERCHANGEABLE, AS NOTHING THEN DIFFERENCIATES IT FROM ANOTHER OF THE SAME SPECIES, SAME SIZE, SAME LIMPIDITY.

ROGER CAILLOIS, *THE WRITING OF STONES*



CHARGE TT 1679 - ACRYLIC ON SAND PAPER - 28 x 23 cm - 2015

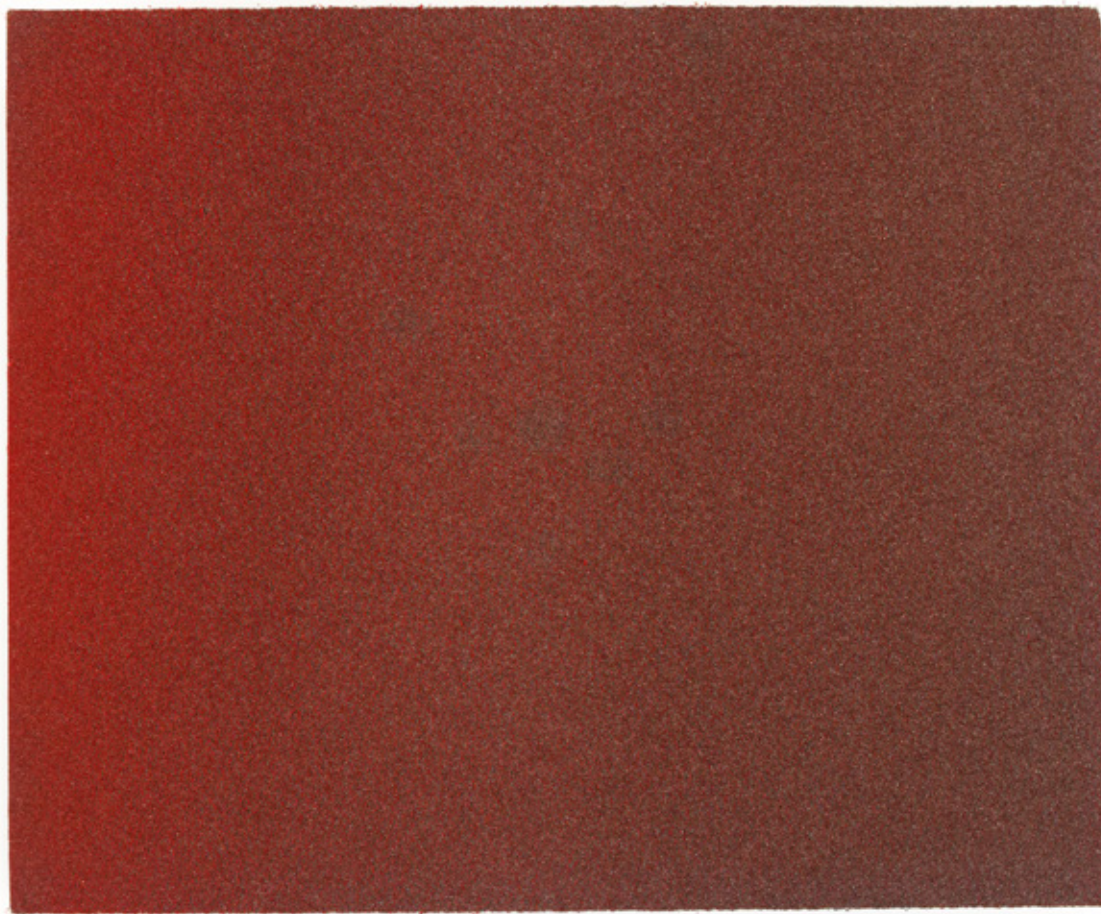


CHARGE IT 2463 - ACRYLIC ON SAND PAPER - 28 x 23 cm - 2015





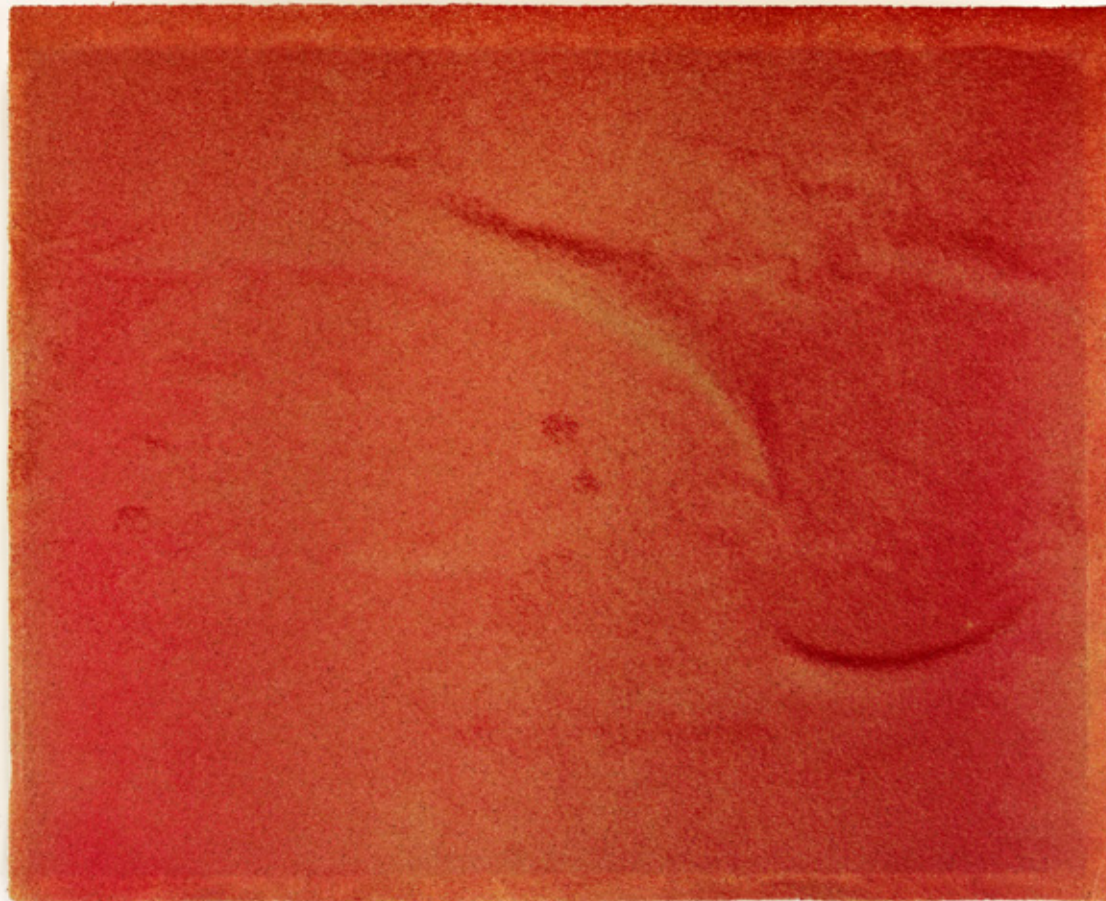
CHARGE TT4387 - ACRYLIC ON SAND PAPER - 28 x 23 cm - 2015



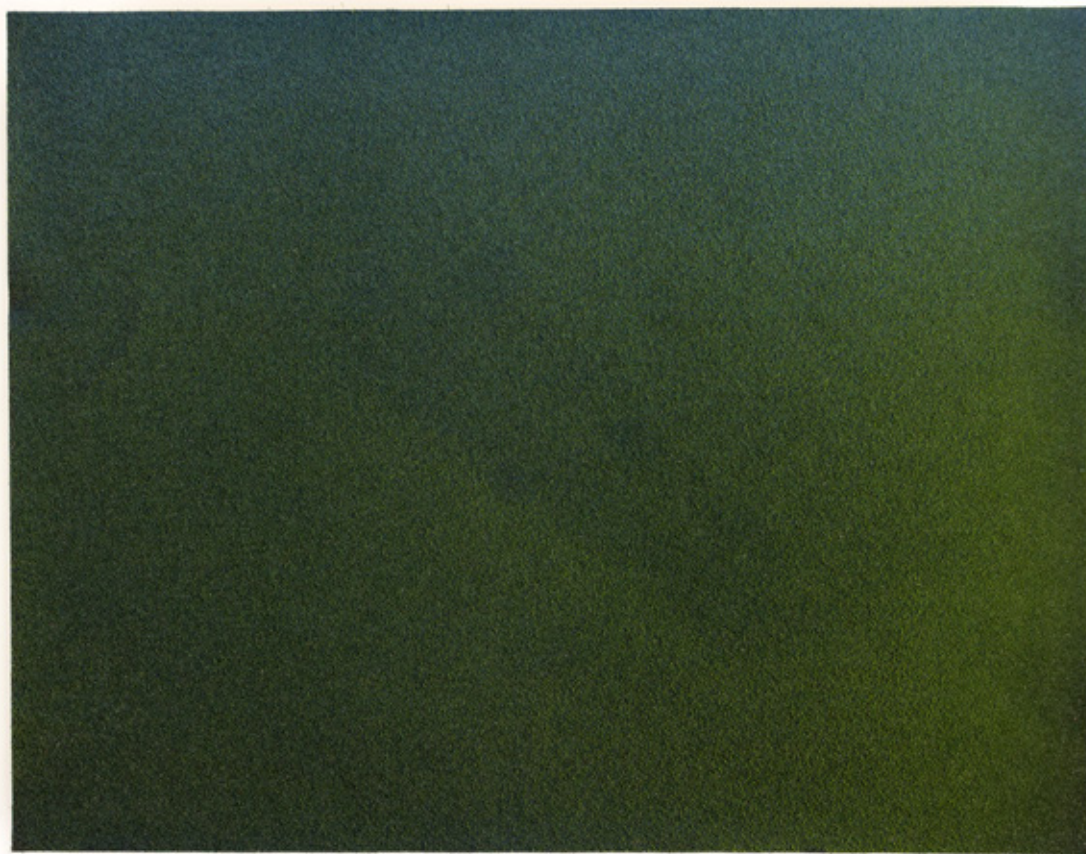
CHARGE TT 5237 - ACRYLIC ON SAND PAPER - 28 x 23 cm - 2015



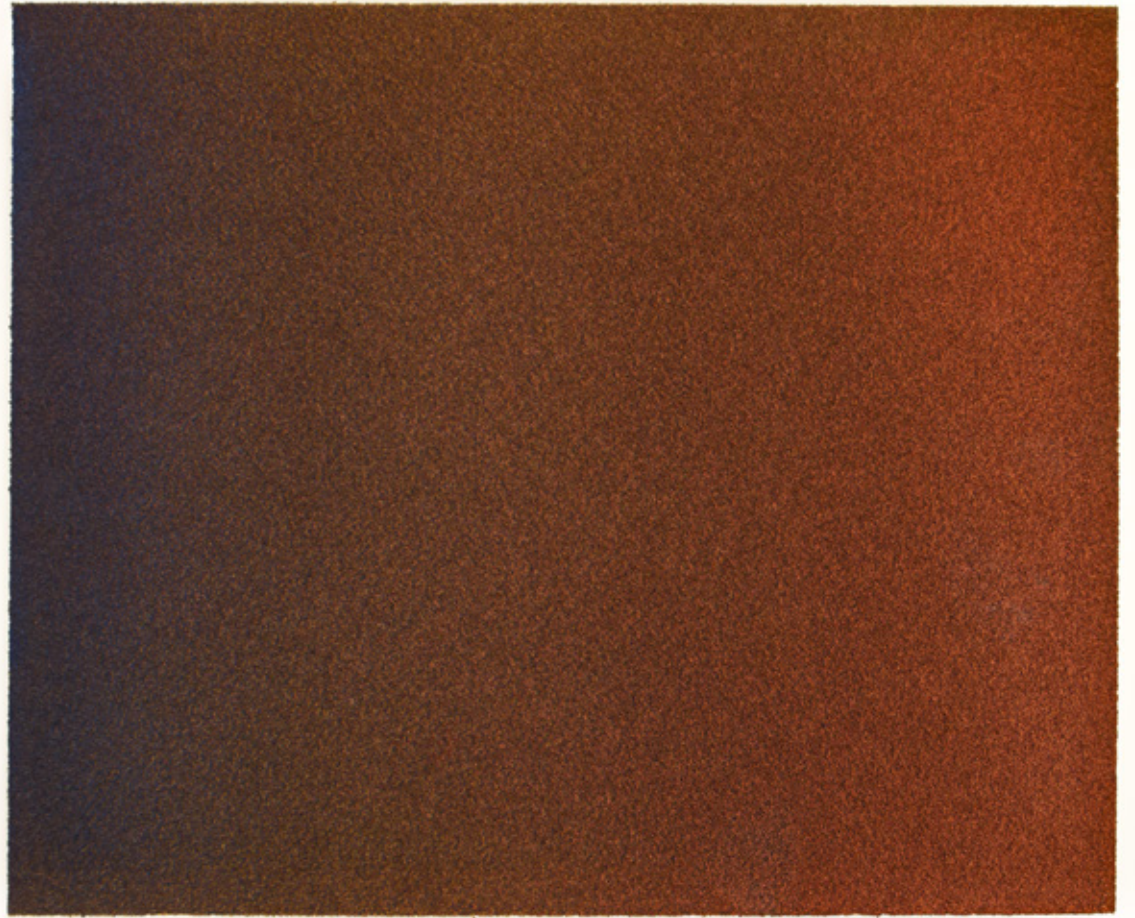
CHARGE TT 3674 - ACRYLIC ON SAND PAPER - 28 x 23 cm - 2015



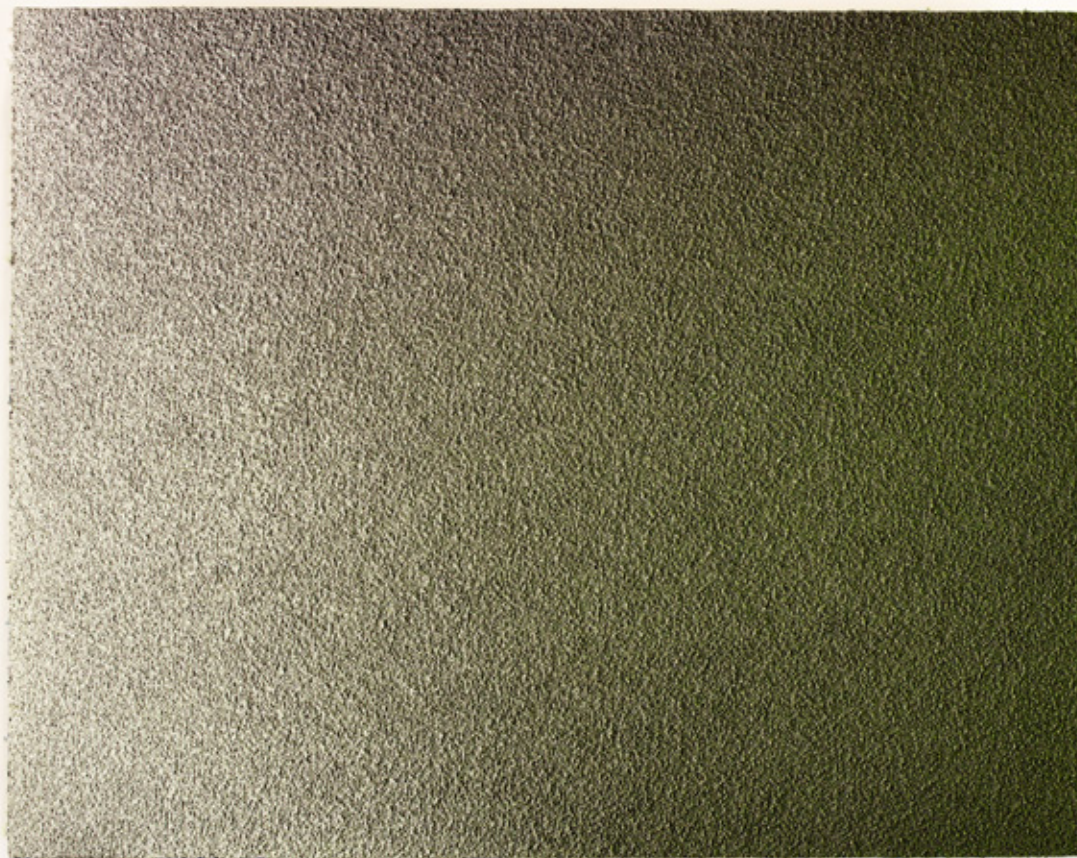
CHARGE IT 5691 - ACRYLIC ON SAND PAPER - 28 x 23 cm - 2015



CHARGE IT 6597 - ACRYLIC ON SAND PAPER - 28 x 23 cm - 2015



CHARGE π 8647 - ACRYLIC ON SAND PAPER - 28 x 23 cm - 2015



CHARGE TT 9826 - ACRYLIC ON SAND PAPER - 28 x 23 cm - 2015

